



# LIGHTROOM CLASSIC INTRODUCTION

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## Websites:

- <https://helpx.adobe.com/lightroom-classic/tutorials.html>  
the site for the videos in this presentation. There is also an advanced series of videos and related links.
- <https://helpx.adobe.com/lightroom-classic/user-guide.html>  
a good, basic on-line guide to Lightroom Classic and all its features
- <https://www.lightroomqueen.com/lightroom-cc-vs-classic-features/>  
for an explanation of the differences between Lightroom Classic and Lightroom and a feature-by-feature comparison. Includes recommendations as to which version is right for you.

## Videos:

- YouTube (of course). Just browse through any of the various topics or how-to's that interest you
- Adobe websites
- Presenters, including:
  - Matt Kloskowski
  - Rafael Concepcion
  - Julieanne Kost
  - Ben Wilmore
  - Scott Kelby
  - Aaron Nace
- Photoshop Café
- Phlearn
- Lynda.com

There are many more. These are the ones I'm familiar with, that include Lightroom as well as Photoshop.

## Books

- Scott Kelby's current Lightroom book. This is a really good place to start. He covers the basics, and is very "how-to" oriented, without getting into much detail as to the specifics.
- Martin Evening's current Lightroom book. I've found this to be the ideal reference book for all things Lightroom. He does go into detail on all the features. He explains the "how-to's" also, but in a reference way, as opposed to an instructional way.
- Adobe's Lightroom Classic Classroom in a Book. I haven't used a current version, but this series is highly regarded. Previous versions were not as thorough as Kelby's and Evening's books – I don't know how the current version compares. Worth looking at.

## NEXT STEPS:

- What kind of photographer are you, or do you aspire to be? Two basic styles are Photojournalist and Creator. Lightroom serves the needs of both, by providing a robust digital assets management solution (Library module), and a comprehensive photo enhancement Develop module.
- If you are a photojournalist shooter – realism, as shot, no manipulation allowed – probably shooting jpg's with in-camera style settings – then you would probably only need a solid way to keep track of your images. In this case, there are probably simpler and cheaper ways of doing this.
- Otherwise, Lightroom may be the solution for you. Check out the features presented in the recommended websites and videos, and decide. Lightroom – and the Adobe Creative Cloud – opens up a new world of creative opportunities. Cheap at \$10 per month, and includes both versions of Lightroom as well as Photoshop. (As a side note, before the photographer subscription to the Creative Cloud, Lightroom retailed for around \$150, and Photoshop for around \$700.)

## RAW vs JPEG – which should I choose?

A very informative article is at:

<https://photographylife.com/raw-vs-jpeg>

Another article:

<https://www.format.com/magazine/resources/photography/raw-vs-jpeg>