

LANCASTER CAMERA OPEN COMPETITION RULES

(Revised December 2, 2009)



GENERAL:

Competitions are held to encourage photographers to show and improve their photographic work.

ELIGIBILITY:

Open Competitions are for the general public and club members. Entry fees and awards will be announced for each competition. The fees and awards will be decided for each open competition by the board with input from the competition committee.

Photographs must have been taken by the competitor. Photos may only be entered once.

All prints entered into competition must conform to the theme and requirements of the competition.

All entries are subject to review by the Competition Committee Chairperson (or designee).

OPEN COMPETITION CLASSES:

All photographs are judged as one class.

COMPETITION CATEGORIES:

Open Competition categories' will be announced. (Color Prints or Monochrome Prints, monochrome prints are defined as black & white or shades of one color)

NUMBER OF ENTRIES:

Open Competition entries will be limited to two (2) photographs per competition.

PRESENTATION OF PRINTS:

The minimum size for prints is 35 square inches. The maximum size for prints is 320 square inches.

Prints must be mounted and may be matted for all competitions; the mount and/or mat may be any color and may not exceed 24 X 24 inches in overall size.

Prints may NOT be framed.

The back of each mounting board must have a competition label (provided at the competition) showing the **Title** and **Photographers Name**. The label shall be in the upper right hand corner.

JUDGING:

Three (3) judges will be obtained for each competition. If necessary, a member who has no entries in the current competition may be asked by either the Competition Chairperson or the President to be a judge.

AWARDS:

Open Competition awards will be a cash prize determined by the board.

SCORING:

Prints in each category will be previewed in the light stand before scoring begins. Prints will be scored on the second pass through the light stand. Individual print scores will consist of the sum of the three judges' scores.

Resolving Tie Scores. Ties will be re-judged until placement is determined. In the event of an unresolved tie between two prints, the judges will use 1 or 9 to determine score with 9 awarded to the image the judges determine is best and 1 to the other image.